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feeding the school's wood furnaces, or my new favorite activity, splitting wood. Throughout those days, I created a new-found sense of home in my head, thinking on my own wasn't enough; I needed more perspectives. I organized raucous late-night discussions about everything from medieval war machines to political theory and randomly challenged my friends to "say something outrageous and defend it." And whether we achieve grandly or not, I find myself enjoying the act of discourse itself. As Thoreau writes, "Let us have some deposit, these pages, as it were, the waves may wash up pearls." I have always loved ideas, but now understand what it means to ride their waves, to let them breathe and become something other than just answers to immediate problems. I am most enamored by ideas that cultivate ingenious and practical enrichments for humanity. I enjoy picking some conundrum, large or small, and puzzling out a solution. Returning from a cross country meet recently, my friend and I, serendipitously, designed a socially responsible disposable water bottle completely on accident. Now we hope to create it. I am still interested in psychology and neuroscience, but also desire to incorporate contemplative thought into this work, analyzing enigmas from many different perspectives. My internships at the NIH and the National Hospital for Neuroscience and Neurosurgery in London have offered me valuable exposure to research and medicine. But I have come to realize that neither of my previous intended professions allow me to expand consciousness in the way I would prefer. After much soul-searching, I have landed on behavioral economics as the perfect synergy of the fields I love. All it took was a knock on the head. Montage, "Identity" Type"Chris, what would you like to have for Christmas Dinner?"Suddenly, a miniature gathering of the European Commission glares straight at me. I feel the pressure of picking one option over the other. What do I choose? The Roast Duck of Denmark, the Five Fish of Italy, the Turkey of Great Britain, or the Ham of the U.S.?' Like the various nations of the European Union, the individual proponents of these culinary varieties are lobbying their interests to me, a miniature Jean-Claude Juncker.Now, you may be asking yourselves: why would I be so penive over a meal choice?See, I have been blessed to be a part of what my mother calls the "melting pot of Europe." While I was born in England, my brothers were born in Denmark and New York. I have a Swedish sister-in-law, Italian Aunts, an English Uncle, Romanian cousins and an Italo-Danish immigrant father. Every year, that same family gathers together in New York City to celebrate Christmas. While this wonderful kaleidoscope of cultures has caused me to be the "peacock" during meal arbitrations, it has fundamentally impacted my life. Our family's ethnic diversity has meant that virtually each person adheres to a different position on the political spectrum. This has naturally triggered many discussions ranging from the merits of European single-payer healthcare to those of America's gun laws, that have often animated our meals. These exact conversations drove me to learn more about what my parents, grandparents, and other relatives were debating with a polite and considerate passion. This ongoing discourse on current events not only initiated my interests in politics and history, but also prepared me greatly for my time as a state-champion debater for Regis's Public Forum team. In turn, participating in debate has expanded my knowledge regarding matters ranging from civil rights reparations to American redeployment in Iraq, while enriching my capacities to thoughtfully express my views on those and other issues, both during P.F. rounds and at the dinner table.Just as I've learned to understand and bridge the divides between a rich tapestry of cultures in order to develop my familial relations, society's leadership must also do the same on a grander scale. This awareness incited a passion for statecraft within me - the very art of balancing different perspectives - and therefore a desire to actively engage in government. With my experiences in mind, I felt there was no better place to start than my own neighborhood of Bay Ridge. Young hipsters, a high concentration of seniors, Italian & Irish middle class families, and a growing population of Middle-Eastern Americans help to comprise a district that I have begun serving as the first teenaged member of my local Community Board. Within my public service capacity, I am committed to making policy judgments (for example, regarding hookah bars, zoning regulations, and park renovation expenses) that are both wise and respectful of my community's diversity. Most importantly, my family has taught me an integral life lesson. As our Christmas Dinner squabbles suggest, seemingly insurmountable impasses can be resolved through respect and dialogue, even producing delicious results! On a grander scale, it has elucidated that truly inclusive discourse and toleration of diverse perspectives render tribalism, sectarianism, and the divisive aspects of identity politics powerless over our cohesion. I fundamentally value cultural, political, and theological variety; my own microcosm reflecting our globbing society at large has inspired me to strive to solve the many conflicts of bitterness and sectionalism in our world today. This vociferon may come in the form of political leadership that truly respects all perspectives and philosophies, or perhaps as diplomacy facilitating unity between the various nations of the world. The problems I would need to help remedy are numerous and daunting, but our annual Christmas feasts will forever remind me that they can be overcome, and that humanity's diversity is not a weakness, but a definitive strength. Montage Essay, "Home" TypeBefore I came to America, I drank Puer Tea with my father every morning in my bedroom, sitting cross-legged on Suzhou-silk mats beside a view of the Lakeside reservoir. Beside a dark end table, we picked up teacups as the mild aroma greeted our noses. As we faced the French window, my father would share the news he read in China Daily: the Syrian civil war, climate change, and gender equality in Hollywood. Most of the time, I only listened. With each piece of news, my curiosity piqued. Secretly, I made a decision that I wanted to be the one to discuss the news with him from my perspective. So, I decided to study in America to learn more about the world. After one year's extensive research and hours of interviews, I came to America for 9th grade and moved in with a host family. But, my new room lacked stories and cups of tea. Fortunately, I found Blue House Cafe on my walk home from church, and started studying there. With white walls, comfortable sofas, and high stools, Blue House is spacious and bright. Hearing people's stories and looking at their warm smiles when they taste various pastries as I sat by the window, I watched as a production designer scouted locations for his film, or a painter took notes while brainstorming for his freehand brushwork of Blue House. With a cup of coffee, I dug into differential and parametric equations for my upcoming AP Calculus test, learn the nuances of public speaking by watching Michael Sandel's Justice lectures on my laptop, and plan fundraising events for my non-profit. I've also learned by watching leaders host meetings at the rectangle conference table at the back of the cafe and I learn from the leaders of meetings, watching as they hold the edge of the table and express their ideas. Similarly, as president of the International Students Club, I invited my teammates to have meetings with me at the cafe. Coordinating the schedule with other members in Blue House has become a frequent event. Consuming several cups of coffee, my team and I have planned Lunar New Year events, field trip to the Golden Gate Bridge, and Chinese lunch in school to help international students feel more at home. Straightening my back and bracing my shoulders, I stood up behind the conference table and expressed my creative ideas passionately. After each meeting, we shared buttermilk coffee-cake. In my spot next to the window, I also witnessed different kinds of people. I viewed visitors dragging their luggage, women carrying shopping bags, and people wandering in tattered clothes --the diversity of San Francisco. Two years ago I saw volunteers wearing City Impact shirts offering sandwiches and hot chocolate to homeless people outside of the cafe. I investigated more about City Impact and eventually signed up to volunteer. No longer was I a bystander. At holiday outreach events, I prepared and delivered food to homeless people. While sharing my coffee, I listened to a story from an older Chinese man who told me, in Mandarin, how he had been abandoned by his children and felt lonely.Last summer, I returned to Xiamen, China, and taught my father how to drink coffee. Now, a Chemex and teapot are both on the end table. Instead of simply listening, I shared my experiences as a club president, a community leader, and a volunteer. I showed him my business plan and prototypes. My father raised his cup of coffee and made a toast to me, "Good girl! I am so proud of you." Then, he patted my head as before. Together, we emptied our cups while the smell of coffee lingered. Montage Essay, "Uncommon Extracurricular Activity" TypeI add the critically measured sugar-tia mixture to the gallon jar containing the slimy, white, disc-shaped layers of the symbiotic culture of bacteria and yeast.Now to wait. After exactly seven days, I pour the liquid into a fermentation-grade glass bottle with a ratio of 20% pomegranate juice and 80% fermented tea. I place it in my kitchen counter, periodically checking it to relieve the built-up CO2.Finally, after an additional seventy-two hours, the time comes to try it. I crack the seal on the bottle, leaving over to smell what I assume will be a tangy, fruity, delicious pomegranate solution, and it smells like rotten eggs. The insufferable stench fills my nostrils and crushes my confidence. I'm momentarily taken aback, unable to understand how I went wrong when I followed the recipe perfectly. My issue wasn't misreading the recipe or failing to follow a rule, it was bypassing my creative instincts and forgetting the side that requires extreme preciseness to notice when the balance between perfectionism and imperfectionism was being thrown off. The key, I have learned, is knowing when to prioritize following the recipe and when to let myself be creative. Sure, there are scientific variables such as proximity to heat sources and how many grams of sugar to add. But, there's also person-dependent variables like how long I decided to ferment it, what fruits I decide will be a fun combination, and which friend I got my first SCOBY from (taking "symbiotic" to a new level).I often find myself feeling pressured to choose one or the other, one extreme over the alternative. I've been told that I can either be a meticulous scientist or a messy artist, but to be both is an unacceptable contradiction. However, I choose a grey area; a place where I can channel my creativity into the sciences, as well as channel my precision into my photography.I still have the first photo I ever took on the first camera I ever had. Or rather, the first camera I ever made. Making that pinhole camera was truly a painstaking process: take a cardboard box, tap it shut, and poke a hole in it. Okay, maybe it wasn't that hard. But learning the exact process of taking and developing a photo in its simplest form, the science of it, is what drove me to pursue photography. I remember being so unhappy with the photo I took; it was faded, unexposed, and imperfect. For years, I felt incredibly pressured to try and perfect my photography. It wasn't until I was defeated, starting at a puddle of kombucha, that I realized that there doesn't always have to be a standard of perfection in my art, and that excited me. So, am I a perfectionist? Or do I crave pure spontaneity and creativity? Can I be both?Perfectionism leaves little to be missed. With a keen eye, I can quickly identify my mistakes and transform them into something with more art and definition. On the other hand, imperfection is the basis for change and for growth. My resistance against perfectionism is what has allowed me to learn to move forward by seeing the big picture; it has opened me to new experiences, like bacteria cross-culturing to create something new, something different, something better. I am not afraid of change or adversity, though perhaps I am afraid of conformity. To fit the mold of perfection would compromise my creativity, and I am not willing to make that sacrifice. Montage Essay, "Other/Advanced" typeI hold onto my time as dearly as my Scottish granny holds onto her money. I'm careful about how I spend it and fearful of wasting it. Precious minutes can show someone I care and can mean the difference between accomplishing a goal or being too late to even start and my life depends on carefully budgeting my time for studying, practicing with my show choir, and hanging out with my friends. However, there are moments where the seconds stand still.It is already dark when I park in my driveway after a long day at school and rehearsals. I can't help but smile when I see my dog Kona bounce with excitement, then slide across the tile floor to welcome me as I open the door. I run with him into my parent's bedroom, where my mom, dad, and sister are waiting for me. We pile onto my parents' bed to talk about what's going on in our lives, plan our next trip to the beach, tell jokes, and "spill tea." They help me see challenges with a realistic perspective, grounding me in what matters. Not paying attention to the clock, I allow myself to relax for a brief moment in my busy life.Laughter fills the show choir room as my teammates and I pass the time by telling bad jokes and breaking out in random bursts of movement. Overtired, we don't even realize we're entering the fourth hour of rehearsal. This same sense of camaraderie follows us onstage, where we become so invested in the story we are portraying we lose track of time. My show choir is my second family. I realize I choreograph not for recognition, but to help sixty of my best friends find their footing. At the same time, they help me find my voice.The heavy scuba gear jerks me under the icy water, and exhilaration washes over me. I lost in the meditative rolling effect of the tide and the hum of the vast ocean, I feel present. I dive deeper to inspect a vibrant community of creatures, and we float together, carefree and synchronized. My fascination with marine life led me to volunteer as an exhibit interpreter for the Aquarium of the Pacific, where I share my love for the ocean. Most of my time is spent rescuing animals from small children and, in turn, keeping small children from drowning in the tanks. I'll never forget the time when a visiting family and I were so involved in discussing ocean conservation that, before I knew it, an hour had passed. Finding this mutual connection over the love of marine life and the desire to conserve the ocean environment keeps me returning each summer. "Why don't we have any medical supplies?" The thought screams through my mind as I carry a sobbing girl on my back across campus in search of an ice pack and ankle wrap. She had just fallen while performing, and I could relate to the pain and fear in her eyes. The chaos of the show becomes distant, and I devote my time to bringing her home, no matter how long it may take. I find what I need to treat her injury in the sports medicine training room. I didn't realize she would be the first of many patients I would tend to in this training room. Since then, I've launched a sports medicine program to provide care to the 500+person choir program. Saturday morning bagels with my family. Singing backup for Barry Manilow with my choir. Swimming with sea turtles in the Pacific. Making my teammate smile even though he's in pain. These are the moments I hold onto, the ones that define who I am, and who I want to be. For me, time isn't just seconds ticking by on a clock, it's how I measure what matters. Narrative Essay, "Challenges" Type"Mommy I can't see myself." I was six when I first refused/rejected girl's clothing, eight when I only wore boy's clothing, and fifteen when I realized why. When gifted dresses I was told to "smile and say thank you" while Spiderman shirts took no prompting from me, I'd throw my arms around the giver and thank them. My whole life has been invading my gender with their questions, tears signed by my body, and a war against my closet. Fifteen years and I finally realized why, this was a girl's body, and I am a boy. Soon after this, I came out to my mom. I explained how lost I felt, how confused I was, how "I think I'm Transgender." It was like all those years of being out of place had led to that moment, my truth, the realization of who I was. My mom cried and said she loved me. The most important factor in my transition was my mom's support. She scheduled me an appointment with a gender therapist, let me donate my female clothes, and helped build a masculine wardrobe. With her help, I went on hormones five months after coming out and got surgery a year later. I finally found myself, and my mom fought for me, her love was endless. Even though I had friends, writing, and therapy, my strongest support was my mother.On August 30th, 2018 my mom passed away unexpectedly. My favorite person, the one who helped me become the man I am today, ripped away from me, leaving a giant hole in my heart and in my life.Life got dull. Learning how to wake up without my mom every morning became routine. Nothing felt right, a constant numbness to everything, and fog brain was my kryptonite. I paid attention in class, I did the work, but nothing stuck. I felt so stupid, I knew I was capable, I could solve a Rubik's cube in 25 seconds and write poetry, but I felt broken. I was lost, I couldn't see myself, so stuck on my mother that I fell into an "It will never get better" mindset.It took over a year to get out of my slump. 25 therapy sessions, over 40 poems, not a single one didn't mention my mom. I shared my writing at open mics, with friends, and I cried every time. I embraced the pain, the hurt, and eventually, it became the norm. I grew used to not having my mom around.My mom always wanted to change the world, to fix the broken parts of society. She didn't get to. Now that I'm in a good place, mentally and physically, I'm going to make that impact. Not just for her, but for me, and all the people who need a support branch as strong as the one my mom gave me. I'm starting with whats impacted me most of my life, what's still in front of me, being Transgender in the school system. For my senior project, I am using my story and experience as a young Transgender man to inform local schools, specifically the staff, about the do's and don't's of dealing with a Transgender student. I am determined to make sure no one feels as alone as I did. I want to be able to reach people, and use motivational speaking as the platform. After experiencing many twists and turns in my life, I'm finally at a good spot. I know what I want to do with my life, and I know how I'm going to get there. Mom, I can see myself now. Thank you. Narrative Essay, Undefined TypeAre you tired of seeing an iPhone everywhere? Samsung glitchy? It's time for a change. I present to you, the iTaylor. I am the iTaylor. 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